

SEASON 1959



AHOY!

You are about to embark on a wonderful adventure, an evening in the country's most unique arena!



You may hold on to your seats with suspense and laugh and cry, and thoroughly enjoy yourselves because that's exactly the way the TOWNDOCK THEATRE was planned for you.

And welcome to Port Washington named for the father of our country and to Manhasset Bay with the world's most beautiful craft at anchor. The years may come and the years may go, yet Port Washington keeps her quaint charm and beauty.

A landmark of Port Washington is LOUIE'S SHORE RESTAURANT next door to the Towndock Theater. Here on the spacious patio, you may dine on succulent lobster or roast beef or a hundred and one other delicacies prepared to the taste of an ocean liner's captain.

In soft candlelight, diners may watch the sailboats come in from the races in a glorious sunset. Through the seasons in Port Washington, summer, winter, fall and spring, LOUIES has been serving the finest food for forty years!

Louis SHORE RESTAURANT INC.



Lobster — Steak — Sauerbraten

Seafood Specialties

Room Available for Private Parties

PATIO

BAMBOO BAR

CIRST FEDERAL SAVINGS

and Loan Association of Port Washington

DIVIDEND - 31/4% PER ANNUM COMPOUNDED QUARTERLY

anticipated rate

110 Main Street Port Washington, N. Y. Manhasset, N. Y.

MAIN OFFICE | MANHASSET OFFICE

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ITS BEER AS BEER SHOL





THE SCHEDULE

Curtain at 8:30

PEG O' MY HEART	June 30, July 1, 2, 3
SIMON & LAURA	July 7, 8, 9, 10, 11
THE RAINMAKER	July 14, 15, 16, 17, 18
THE MILKY WAY	July 21, 22, 23, 24, 25
HIGH GROUND	July 28, 29, 30, 31, Aug. 1
HOLIDAY FOR LOVERS	Aug. 4, 5, 6, 7, 8
THE TWO MRS. CARROLLS	Aug. 11, 12, 13, 14, 15
THE HAPPIEST MILLIONAIRE	Aug. 18, 19, 20, 21, 22
THE DESPERATE HOURS	Aug. 25, 26, 27, 28, 29
THE BLUE GOOSE	Sept. 1, 2, 3, 4, 5

MUSICAL

Special performance September 6th for the benefit of Maryknoll
SADIE SHAW FROM ARKANSAS

For all tickets — Phone PO 7-3096

Special subscription and theater party rates

BOX OFFICE Open 10 A.M.-10 P.M.

TOWNDOCK THEATER

On Manhasset Bay
At Main and 2nd
Port Washington, N. Y.

In keeping with the tradition, For God and Country, our National Anthem is played before each performance.



DCK - THE TWO MRS. CARROLLS

By Martin Vale

Presented by the Clifmor Players

Directed by Cliff Morgenegg

CAST

in order of appearance

Geoffrey Carroll	Cliff Morgenegg
Clemence	Dorothy Roche
Dennis Pennington	Sam B. Whitaker, Jr.
Mrs. Carroll (Sally)	Elsie Howland
Mrs. Latham	Martha Bernard
Mrs. Cecily Harden	
Dr. Tuttle	Scott Andrews
Mrs. Harriet Updyke	Mary Smedberg

SYNOPSIS OF SCENES

The action of the play takes place at the present day in the Villa La Vista, Alpes Maritimes, France.

ACT ONE

Scene I: Living room. A May afternoon.

Scene II: The same. Morning. Four months later.

ACT TWO

Scene I: The same. After dinner on the same day.

Scene II: Sally's sitting room (upstairs).

Stage	Manager			 	John	Smedberg
Sound	and Tech	nnical	Advisor		ames	Jackwood

LOGBOOK OF THE CAST

CLIFF MORGENEGG, well-known MC and Producing Agent brought "Double Door" and the smash hit "Angel Street" to the Towndock Theater. Also making their annual appearance at the Towndock are ELSIE HOWLAND and MARTHA BERNARD of "Angel Street" and "Double Door" and SAM WHITAKER of "Point of No Return." New to Towndock Theater audiences are SCOTT ANDREWS of the Varsity Players, DOROTHY ROCHE of the Garden City Theater, MARY SMEDBERG who began as a jingle singer for radio commercials in the West and is now a writer and producer of comedy skits and JODY KUTCH who was with Station WFUV, the Gary, (Indiana) Players, and Washington, D.C.'s famous Catholic University Theater.

THE CREW

CAPTAIN	(Producer-Director)	Philip Hunter
FIRST MATE	(Public Relations)	Ruth Hunter
PURSER	(Box Office)	Robin Hunter
PHOTOGRAPH	ER	Rene Carment

THE USHERS

GULLS	Dody Petruskie, Barbara Kurz, Monique Carment, Judy Gar-
	vey, Jeanne Rollauer, Mary Ann De Curtis, Judy Flynn.

Leon Le Porte, Bobby McGurn, Jim Wood, Bill Robinson, John

Bigelow, John Dauvergne, Frank Thomas, Alec Harrison.

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ART GALLERY

BOUYS

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PENNANTS A. & R. Marshall

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Acting is the most rewarding of the arts, say the Hunters, because it embraces all the others. The Towndock Theater now in its 4th successful season, is proud to have provided a showcase for outstanding arena theater directors, to have produced original music, sold "first" paintings and to have presented brand new plays. Here you may witness the performance of an actor who has trod the boards for many years as well as that of a remarkable new actor.

All of this adds up to making you the explorer!



"HOLIDAY FOR LOVERS"

By Ronald Alexander

Directed by Ken Wilson

CAST

(In the order of their appearance)

Mary Dean	Peggy Ward
Robert Dean	Ray Phillips
Betsy Dean	Lynn Olmsted
Connie McDougal	Susan Amberg
Joe McDougal	Walter Hallenborg
Maid	Lillian Mooney
Margaret Dean	Lorayne Walsh
Paul Gattalin	Al McKegg
Henri Berchat	Dermot Walsh

ACT I

Scene I. New York, U.S.A.-June

Scene II. Paris, France—Seven days later.

Scene III. Seville, Spain—Ten days later.

ACT II

Scene I. Rome, Italy—Two weeks later.

Scene II. Paris, France—One week later.

In each scene the action takes place in the hotel suite of Mary and Robert Dean who are engaged in the great American pastime; touring Europe

By special arrangement—Dramatists Play Service, New York

LOGBOOK OF THE CAST

KEN WILSON, formerly with Warner Brothers is a veteran of four seasons at the Towndock Theater. His previous successes were "The Show Off," "Solid Gold Cadillac" and the outstanding production of "Teahouse of the August Moon." PEGGY WARD who was leading lady in Towndock's hit "See How They Run" is a model and fashion commentator. Opposite her in the part Don Ameche made famous on Broadway, RAY PHILLIPS, was seen in "Cadillac" and "Teahouse." WALTER HALLENBORG is remembered for his splendid performance in last season's "Reclining Figure." New to Towndock audiences are LORAYNE WALSH from the Salon Players of Jackson Heights, SUSAN AMBERG who danced her way through the U.S. and South Pacific in U.S.O. Shows, and DERMOT WALSH who has done Night Club and radio work in Toronto. Three young players are making their debut at the Towndock: ALFRED McKEGG of the R.P.I. Players, LILLIAN MOONEY from the Theater at Fordham and LYNN OLMSTED, daughter of radio and T.V.'s well-known Nelson Olmsted.

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"HIGH GROUND"

By Charlotte Hastings

Presented by The Beck Players

Directed by George Vaughan

The Cast in order of appearance

Nurse Brent	-
Sister Josephine	
Willy Pentridge	
Sister Mary BonaventureEvelyn Beck	-
Dr. JeffreysRichard Dunham	-
The Mother Superior	-
MellingBen Haller	-
Sarat CarnEileen Hickson	-
Miss PierceYvonne Gubner	
Martha PentridgeEdith Clement	-

The entire action of the play takes place in the Great Hall of the Convent of Our Lady of Rheims, Denzil St. David, England. The year is 1959.

ACT I

An evening about 6 p.m.

ACT II

Scene 1 — Two hours later.

Scene 2 — Early the next morning.

ACT III

Scene 1 — The next afternoon.

Scene 2 - About three hours later.

By Special arrangement Samuel French, New York

Stage Manager	Gilbert Beck
Sets	Terry Cogswell
Properties	Blanche Canning
Lighting	William Hickson

English newspapers flown over by BOAC Comet Jetliner

LOGBOOK OF THE CAST

EVELYN BECK of Off Broadway and the Pasadena Playhouse is known to Towndock Theater audiences for her personal triumphs in "Down Came A Blackbird" and "The Heiress". She appeared in the first original play at the Towndock Theater, "Pagan in the Parlor" as did EILEEN HICKSON who scored a hit playing 'Isobel' in Pagan which is to be made into a musical for Broadway. Each year GEORGE VAUGHAN has directed a Towndock play, "The Curtain Rises", "See How They Run", "King of Hearts" and "Taming of the Shrew". He played colorful Sheriff Weeks in last season's "Sun Up". Other Towndock players are WALTER PIETSCH who was Tranio in "Taming of the Shrew". JEANNE DALTON in "Come Back On Tuesday" and THERESE HYER of "Down Came A Blackbird". New to Towndock audiences are RICHARD DUNHAM who for 20 years has been a CBS radio announcer, ALICE CHAPMAN and BEN HOLLER of the Port Singers, SHIRLEY MAY PILNICK of Off-Broadway and film shorts, YVONNE GUBNER of Washington's famous Penthouse Theater and EDITH CLEMENT for six years with the Bislopstake Play Group in England.

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PURSER	(Box Office)	
PHOTOGRAPH	ER	

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"THE MILKY WAY"

By Lynn Root and Harry Clork

Directed by Joseph V. Crucilla

Presented by American Art Theater

CAST

(In the order of their appearance)

Spider	David Chasin
Speed McFarland	Murray Goldstein
Anne	Peg Kohler
Gabby Sloan	Murray Olicker
Burleigh Sullivan	
Mae Sullivan	Natalie Goldstein
Willard	Conrad Lopez
Wilbur Austin	Joe Crucilla

ACT I

A morning in September.

ACT II

Scene 1. Three months later, Evening.

Scene II. Three months later. Morning.

ACT III

Scene 1. One week later.

Interlude: Radio Broadcast.

Scene II. The following morning.

Act One takes place in the gymnasium. Acts Two and Three take place in Speed's room in an apartment hotel in the West Fifties in New York City.

By special arrangement — Samuel French, New York

Wreath — FLOWER HILL FLOWER SHOP — Port Washington

Boxing Glowes and Fighters Shorts — B & L ATHLETIC SUPPLY (Dusty's)

Port Washington

LOGBOOK of the CAST

The American Art Theater brought the hit "Reclining Figure" to the Towndock Theater last season. Joe Crucilla, its founder and director played with the famous Provincetown Playhouse, Green Mountain and Litchfield Theaters and CBS. David Chasin and Murray Goldstein both appeared in "Reclining Figure". New to Towndock Theater audiences is Murray Olicker and Natalie Goldstein of the American Art Theater, Peg Kohler of the Theater at Deer Park, Chris Jeffers of the Manhasset production of "Finian's Rainbow" and Conrad Lopez of the Jefferson Park Players of New York City. New this week to the Towndock Art Gallery is the beautiful mobile "Perturbation" by William Parenteau who will appear with the American Art Theater in "The Desperate Hours".

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PURSER	(Box Office)	Robin	Hunter
PHOTOGRAPHER	?	Rene C	arment

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"THE RAINMAKER"

By N. Richard Nash

Presented by Trio Productions

Directed by Jack Fogarty

CAST (In order of appearance)

Noah Curry	Richard Conway
H. C. Curry	Bill Madgan
Jim Curry	Tom Halpin
Lizzie Curry	Kay Brautigan
	F. Brian O'Rourke
Sheriff Thomas	S. Armstrong, Jr.
Bill Starbuck	Jack Fogarty

SYNOPSIS OF SCENES

The play takes place in a western state on a summer day in time of drought.

Act I. Day

Act II. That evening

Act III. Later the same night

By special arrangement with Samuel French, New York

Sets	Ada Sa	inturro
Lighting	3	ong, Jr.

LOGBOOK of the CAST

John Patrick Fogarty playing "Starbuck" joined up with the Sullivan Street Playhouse in New York after appearing in "Blithe Spirit" at the Towndock Theater. He has played at Theater East in New York and will be seen in the first of the new CBS-TV "Lawbreakers" series. Kay Brautigan played in "Pygmalion" at the Westhampton Star Theater and Towndock's "Blithe Spirit" as did Richard Conway who was also at New York's Seven Art's Theater. New to Towndock theatergoers is Sam Armstrong of World Affairs Center, F. Brian O'Rourke from a season of stock at the U Conn Summer Theater, and Bill Madgan of the Joan of Arc Theater Guild.

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PHOTOGRAPHE	R	Rene Carment

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PIANO	BOCK MUSIC CO., Manhasset

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"PEG O' MY HEART"

By J. Hartley Manners

Presented by the Hunters Playshop Under the direction of Philip Hunter

Dramatis Personae

Mrs. Chichester	
Alaric, (Her son)	Mr. Joseph Graziano
Ethel, (Her daughter)	Miss Terry Interdonati
Montgomery Hawkes, (Solicitor)	Mr. Edwin Howard
Christian Brent	Mr. Ralph Salerno
Jarvis	Mr. Philip Hunter
"Jerry"	Mr. Russell Drew
"Peg"	

The entire action of the comedy passes at Regal Villa, Mrs Chichester's house in Scarborough, England in early summer

Act I. The Coming of Peg.

Act II. The Rebellion of Peg.

Act III. Peg O' My Heart.

One month elapses between Acts I and II.

A single night passes between Acts II and III.

Note: The curtain will be lowered in Act II for one minute to denote the lapse of a few hours.

By special arrangement — Samuel French, N. Y.

Stage Manager	Frank	Thomas
Sound Effects and Lights	William	Krulder

Canine actors through the courtesy of Great Neck Kennels.
"Pet" and "Michael" loaned by Mrs. E. J. Dailey, North Hills
SET FURNITURE — SHORE GALLERIES — Port Washington

LOGBOOK of the CAST

Peg O' My Heart is one of the longest run plays. Robin Hunter playing PEG was seen at the Towndock Theater in Pagan in the Parlor, See How They Run, Sun Up, and Reluctant Debutante in the part of Jane, which she played aboard an ocean liner. Opposite her in the role of Jerry is Russel Drew, who also appeared in Pagan before he performed in Europe. Pagan is being made into a musical for Broadway. Ralph Salerno is from the Millpond Playhouse and last season's Sun Up and Reluctant Debutante. Edwin Howard is from Hollywood, Calif. "Players" and the famous Karamoo Theater. The Chichester family is made up of Ruth Hunter as the mother, Terry Interdonati from Catholic University's world famous Players, Inc. and Joseph Graziano as Alaric, her son, who scored such a hit in last year's Reclining Figure. The family butler Jarvis is Philip Hunter, who also directed the play.

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